

MR. COWBOY'S CHAOTIC CONTEST



KEN RECTOR...representing the BACHELOR CLUB, he was elected Mister Cowboy 1972 at the Cowboy Jamboree on Saturday, April 29th, at the COVERED WAGON.

GAY VOTING GUIDE

Compiled by Don Jackson

Marijuana users, homosexuals, drunks, gamblers, fornicators, adulterers and masturbators are all criminals under California law. Below is a list of judges and other candidates who, in word or deed, have been lenient or liberal in their treatment and attitude toward non-victim crime.

S.F. SUPERIOR COURT

Vincent Hallinan—Dept. 11
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Lou Garcia—Dept. 6

S.F. MUNICIPAL COURT

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(continued next page)

SAN FRANCISCANS' ECOLOGY AUCTION Wednesday, May 24th — 9:00 p.m. at the RAMROD, 1225 Folsom Street. Call 626-8484 for donations.

ONE YEAR SUBSCRIPTION TO B.A.R. \$5.00 Covers cost of mailing.

IN THIS ISSUE:

HELLO, DOLLY!

Reviewed by Jay Noonan

EL SCORP ON GEMINI

MORE DON JACKSON
ON HETEROSEXUALITY

MIDNIGHT SNOOP
GOES TO PORTLAND
by Donald McLean

Next Deadline Wed., May 24th
Next Issue Out Wed., May 31st

KEN RECTOR IS
MR. COWBOY 1972
Passed Over Twice Before
by Felix

Handsome Ken Rector was named Mister Cowboy of 1972 amidst an irate and weary crowd who were whistling, stomping, chanting and cheering for their favorite candidates at Lee Burnside's Cowboy Jamboree held at the COVERED WAGON on Saturday night, April 29.

Ken Rector, sponsored by the BACHELORS CLUB where he works as a bartender, was jubilant at the announcement of his victory in a contest that stirred contestants and spectators alike into a frenzy of accusations, charges and counter-charges of fraud, fake, fix and cheat, directed toward the judges, the finalists and Lee Burnside himself.

The overly long affair, ostensibly staged with the spirit of fun and friendly competition in the gray days of April, was reduced to a denigrated display of extreme chauvinism and poor sportsmanship. Irate contestants and their sponsors as well, were seen leaving the area in heated fury as they condemned the vote counting, the decision of the judges and the judging system.

Subsequent conversations with the judges revealed that they picked the contestant they thought most perfectly embodied all the characteristics mandatory for the image of what a cowboy should be. At least three of the contestants made their entrance to the contest area on horseback in an apparent effort to prove their qualifications for the title.

Out of twenty-three candidates, ten semi-finalists were selected by the audience vote stubs; out of that ten, judges picked four finalists — in

(continued next page)

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GAY VOTE (continued)

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**THE SCRAMBLE
FOR THE GAY VOTE**

By Don Jackson

Congresswoman Shirley Chisholm and Senator George McGovern are running neck to neck in the race for the Gay vote.

Of the five pro-Gay presidential candidates reported previously in B.A.R., (Gay Political Power Growing, March 15), two — Vance Hartke and John Lindsay — have withdrawn from the race. Senator Eugene McCarthy failed to develop any substantial support, perhaps because he failed to appoint any Gay delegates to his national convention delegation.

In recent weeks, around half of the Gay movement has fallen behind the banner of Senator McGovern. The other



CONGRESSWOMAN SHIRLEY CHISHOLM...
"done more for the Gay community than all other candidates combined."

half has followed the Chisholm trail. Statewide political organizations have developed in support of both candidates. Ms. Chisholm has found strong support among radicals, lesbians and the METROPOLITAN COMMUNITY CHURCH. Most of the Gay men's movement is backing McGovern.

It is unfortunate, perhaps, that the Gay vote is split between two candidates. But each of the political camps has strong arguments to support its view.

The Chisholm side of the story was told by Gary Miller at a recent political rally in Alamo Square, San Francisco, at which Shirley Chisholm was the featured speaker. "Shirley Chisholm has

(continued next page)

MR. COWBOY (continued)

addition to Ken Rector — those being Bill Long, representing the COUNTRY CLUB; Bruce Pushor, running for the ALLEY CAT; Sam Harms, sponsored by the BODY SHOP; and Toro, a member of the BARBARY COASTERS and sponsored by CASEY'S FRONTIER. The applause of the audience narrowed it down between Ken and Toro.

The contenders for the title had campaigned hard and long. Hundreds of dollars were expended for advertising and gimmicks, gifts, parties and other activities to persuade voters to support candidates. The walls of bars all over town were covered with posters and littered with banners, buttons, flyers and live appearances. In addition, free food, booze and other enticements were offered in the days preceding the grand finale. At that point, the whole thing promised to be a big fun trip. The final hours of the Jamboree were anything but the bucolic, friendly atmosphere characteristic of most South of Market functions. The event was further plagued by numerous power failures, which in turn hampered the public address system, as well as the amplifiers for the musical groups of Dottie Ivory and a Western group who both finally left the stage en toto, so incensed were they with the proceedings of the evening.

Ironically, this was Ken's first magnificent triumph. The preceding night he had been named the first

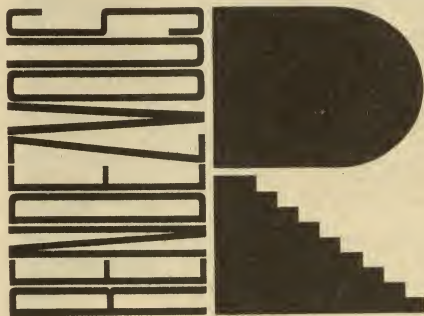
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GAY VOTE (continued)

done more for the Gay Community than all other candidates combined", Miller said, "Shirley Chisholm has more Gay delegates on her national convention delegation than all other candidates put together, and Shirley Chisholm is the only candidate who has spoken up for Gay rights before a straight group."

Miller is the chairman of the Gay Citizens for Chisholm Committee, a director of the SOCIETY FOR INDIVIDUAL RIGHTS and a prominent member of the METROPOLITAN COMMUNITY CHURCH.

Congresswoman Chisholm says that she opposes all discrimination against Gays. When she was speaking before a dominantly Black crowd in New York, the audience began to laugh when she mentioned the oppression of homosexuals. "I don't think that's funny," she said angrily, "This is no laughing matter. In this society we have a way of laughing at people unlike us. Homosexuals are people whose civil rights must be protected... I demand an end to the irrational oppression of the Gay minority."

The Gay McGovern people say that they admire Shirley Chisholm, but that she doesn't have a chance of winning. They warn that Chisholm's campaign in California may well draw enough votes from McGovern to give the California Primary to Hubert Horatio Humphrey, and if Humphrey gets California, it may give him enough delegate strength to get the Democratic nomination.

Senator McGovern has taken a strong position on Gay rights. Perhaps not quite as strong as Ms. Chisholm's, but strong nevertheless. He says, that if elected, he will act to abolish discrimination against homosexuals in the civil service and government contractor jobs. The president of the United States has the legal authority to do this without the approval of Congress. Senator McGovern also says he will work for legislation to abolish the criminal sanctions against homosexual acts, and for legislation to prohibit discrimination against Gays by private business.

On several occasions, McGovern has said "Sex is a private matter" and that private, consensual sexual conduct ought not be the basis of criminal sanctions or discriminatory practices.

MR. COWBOY (continued)

runner-up in the MR. GAYZETTE Contest. Ken was also one of the finalists in The ADVOCATE'S Groovy Guy Contest in Los Angeles last year. Ken stands a strapping 6-feet plus, with all of his 150 pounds stretched over a lank frame, topped with dark brown hair, and vivid blue eyes. He is a student in the daytime and also an accomplished horseman — probably the only candidate in the contest who owns his own horse. His undraped torso has appeared in many publications and he has proven to be a popular bartender at such diverse clubs as the ALLEY CAT and the BOOT CAMP and is presently at the BACHELORS CLUB.

The price of the tickets entitled the spectators to a single vote for a candidate, a free drink and a Western chuck wagon which featured barbequed chicken, potato salad and piping hot corn-on-the-cob, prepared by the COCK RING in the LANDMARK.



HELEN MAFFEY...representing the 527 CLUB, she was elected Miss Cowgirl 1972.



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In addition to the main feature, another smaller contest was being waged in the background for the title of Miss Cowgirl. There were four contestants in this feature: two real women and two drag queens. Helen Maffey, known to all regular habitués of South of Market, won this contest without a qualm. The other contestants were Maxine of the TRAPP, Linda Sellers, and Lee of the

BAR

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Articles herein represent the opinions of the writers
and are not necessarily the opinions of the publishers.

let-
ters
from

You

COVERED WAGQN. Needless to say, in view of the heated activities of the male portion of the Jamboree, this part was relatively unnoticed by the enraged crowd. Nevertheless, Helen Maffey, representing the 527 CLUB, is Miss Cowgirl of 1972.

Although the final accounting for the Cowboy Jamboree has yet to be publicized, any profits have been earmarked for Guide Dogs for the Blind, and although this is indeed a worthy cause, the consensus of opinion for days after the contest was that perhaps a

fund should be set-up to establish an institute for the promotion of better human interaction and understanding, to promote love of your fellow man, and to help rid the Community of any and all elements that would tend to destroy whatever efforts have been expended to establish unity.

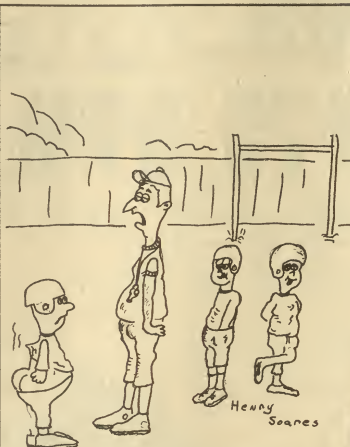
Mr. Cowboy of 1972, Ken Rector, will represent this city at the Big Cowboy Jamboree and Rodeo in Calgary, Canada, later on this year and if the judges were right, he is a fitting and honorable choice for that mission.

CIRCUS-CIRCUS MORE SUCCESSFUL THAN LAST YEAR

The TAVERN GUILD'S second annual CIRCUS-CIRCUS was a bigger success than last year. The event, held last Sunday in the much larger Resurrection Ballroom, was attended by well over 3,000 persons from the Gay Community. Full details will appear in the next issue.

A PERSONAL APOLOGY FROM FE-BE'S

During the finals of the Mr. Cowboy Contest, and because the results seemed irregular, tempers were aroused. The gang at FE-BE'S felt a great injustice had been done and, being human, lost their tempers. Don Geist, Russ Higginbotham and the staff of FE-BE's wish to publically apologize — especially to Perry, Rick Hanson and the SAN FRANCISCANS.



"I know it's tough, Sam, but somebody has to play center!"

MR. COWBOY CONTEST (ELECTION OR SELECTION?)

Editors:

I have been writing for the Community for over five years. During this time I have steered clear of politics of any type: and have at all times been impartial in both praise and criticism.

After attending the Mr. Cowboy Contest and seeing the procedures, I feel quite strongly about the apparent inequities of the selection of the five finalists. It is my opinion that the method used in selecting the five finalists for Mr. Cowboy was not very kosher. Regardless of who won or could have won, the five runners-up WERE NOT those selected by popular vote or popular applause in the preliminary stages. It is my opinion that the five runners-up were unfairly selected.

The idea of a Mr. Cowboy Contest is great and should continue to be held; however I would like to recommend that in the future, any contest that are held should be judged not only by an impartial team, but the final count — whether it be votes, applause meter, a merit system or all three; these figures should be verified by the judges and made public. THIS WAS NOT DONE at the Mr. Cowboy Contest 1972.

—An opinion by Lou Greene

RE: JOHN VASCONCELLOS, JR.

Editor:

In your Edition of 1 May 1972 you "capsulize" certain State Legislative Races, noting the attitudes of some of the candidates regarding the "gay community" and ask your readers to submit any information which we might have regarding any or all of these individuals (page 5).

Had your issue appeared but one week earlier I could have directly quoted from a letter written to me little more than one year ago by my good friend and former Santa Clara Classmate Assemblyman John Vasconcellos Jr., whom you incorrectly identify as a Republican ("R") from Campbell. (The letter I discarded, but points remain clear in my mind.)

First John Vasconcellos is an ultra-liberal Democrat whose honesty, integrity and sincere concern for his fellow man is without peer, though mis-directed. He and I were graduated from Santa Clara University in 1954, and after two years military service we were for a while enrolled in that University's Law School. He completed his training, and went to work for a Law firm entitled Ruffo and Chadwick, from which he was hand selected by then Governor Brown to be his travel Secretary; after which he returned to private practice, soon to seek and be elected to the State Assembly.

He opposes the Vietnam War; opposes abortion; supports consensual conduct in sexual matters; supports funeral reform and is highly articulate in expressing his opinions in these matters.

John and I have been close personal friends for over twenty years, in spite of the fact that politically we are poles apart. Were I in his District I would not vote for him, but,

(continued next page)

LETTERS (continued)

unlike many of his ultra-liberal counterparts (the Burton's, Willie Brown, et alia,) he cannot be bought, nor can his principles be compromised. I am reminded of something which was frequently said when the late, great Hiram Johnson was running for Governor, and subsequently was elected to the United States Senate. (He was a Republican in the mould of Ronald Reagan.) If you don't want to vote for him, don't listen to him speak. The same is true of John Vasconcellos. A Fine and Courageous Man, but of the wrong political philosophy.

With due consideration,
Thomas M. Edwards

MUST WE BE SUBJECT TO
THIS CONSTANT BITCH BARRAGE?

Thursday, April 27, 1972

San Francisco

Dear Editor:

This is a first time for me to write to an editor in order to voice my opinion. I will, I'm sure, be less eloquent than some others, but I'm afraid they wouldn't write.

So Sweet Lips bitches that Jonni didn't make an appearance at his shindig and Jonni bitches that Sweet Lips is a liar! Here, we see two so-called "leaders," one an Empress de San Francisco and a gossip columnist on the other hand, thrashing their differences out, and using a valuable tool, the B.A.R. Newspaper, as a forum for a royal bitch fight.

I'd like to see less bitch fighting and more important news reporting such as the report on the Vacaville atrocities by Don Jackson.

Okay, have your bar hopping news, have the gossip columns, but why must these two persons be permitted to air their bitch fights and thus, alienate us all from your readership?

I say, this is the first time my apathy or complacency have permitted my writing a letter of this type. You have people like Don Jackson to thank for that. Sweet Lips and Jonni bitching make me wonder if we will ever get ourselves "together." It makes me wonder if writing letters to Editors is not useless too.

I cannot help but be more concerned about conditions at Vacaville or the candidacy of George Dye as a representative in our state legislature, than I do for Sweet Lips' Hanging and Jonni's mediocre performance as the official hostess of San Francisco in his role as Empress.

Must we be subjected to this constant bitch barrage?

Very sincerely,
Jim Sterling



Scotty

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HAPPY HOUR — 4:30 to 6:30

626-9534

BAY AREA REPORTER

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TUES., MAY 23, 9 P.M.

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The News at Large

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Now thru June '72 continue to elect delegates to the Democratic National convention thru local and State Party Organizations.

Plan to challenge your State's delegation if it is not 10% or more openly Gay.

Present platform plank to all hearings and meetings of the Platform Committee's of all political parties in your community.

Mount a major fund raising campaign to help finance this united national effort.

Continue to question and confront all candidates for elected office... National.... State... local.

For additional information contact: Campaign '72-National Coalition of Gay Organizations P.O. Box 2554, Washington, D.C. 20013.

Gay is Good!

Gay is Proud!

Gay is Political!

EMPLOYMENT RIGHTS LAW

by Don Jackson

A new law enacted by the San Francisco County Board of Supervisors prohibits discrimination based on sexual orientation.

The new law, which went into effect April 27, adds the words "sexual orientation" to the City's equal employment rights law.

In San Francisco, it is now illegal for most firms to discriminate against homosexuals in hiring or promotion.

There are many types of employment discrimination; there is the open, overt type such as that practiced by the Pacific Telephone Company, in which the firm declares publicly that it does not employ nor retain homosexuals; more common is the subvert type in which the firm refuses to hire Gays, but give the applicant some other reason as an excuse; and there is promotion discrimination — firms which hire Gays for low paying jobs, but pass them up when the time for promotions comes.

All of these types of discrimination are against the law. If you feel you have been discriminated against on account

of arrest record, marital status, effeminacy, or similar reasons, there is something you can do about it.

There is a problem in enforcing the law. The Human Rights Commission, the agency that is supposed to enforce the law, says that it "cannot" enforce the "sexual orientation" provision on account of lack of funds. However, a volunteer attorney has been found who will handle legal actions to enforce Gay employment rights. For further information call 431-6641.

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COME TO OUR GALA GRAND OPENING

fri., june 9

7:00 P.M.

Door Prizes Galore — Buffet — Fun and a Good Time!!

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Palo Alto's Newest and Intimate Bar

PRESS RELEASE

The Society for Individual Rights sent letters (see letter No. 1) to well over 100 national publications both Gay and "straight" in hopes that through classified and display advertisements we could familiarize the public of the publications that we sell.

I did receive many responses, some of which were out of the question due to the high cost of advertising. Included among the many magazines which we did receive a response from was the "New York" magazine. They sent me needed information concerning advertising in this publication. So we decided to place a classified with the following wording: "GAY LIBERATION." Large selection of publications pertaining to homosexuality. Write: SOCIETY FOR INDIVIDUAL RIGHTS - NY 83 Sixth Street, San Francisco, 94103." "New York" returned this advertisement and informed me that it was unacceptable without giving any explanation. (see letter No. 2) We then wrote and reported our surprise (see letter No. 3).

We had not received advertising rates

from "Playboy" (however, we had assumed their rates would probably be out of price range), but on April 21st, we received their letter. (see letter No. 4) So we wrote to them also. (see letter No. 5). We felt that it is imperative that the Gay Community know of these two decisions.

LETTER NO. 1

March 10, 1972

Friends:

The Society for Individual Rights, one of the largest and most active Gay (Homosexual) organizations in the world, is planning a huge advertising campaign in order to familiarize the public with our publications.

We would like you to send us your advertising rate card, number of circulation both readership and circulation, geographical circulation. We would like to know how often your publication comes out? What type of readership do you have? Do your readership have any special interests like employment, legal, health, religion, etc.?

Since we are a non-profit organization, we would appreciate any discount that you could possibly give to us. We feel strongly that the issues of Gay People need to be known to as many people as possible. We hope that you will help us, and that we will hear from you soon.

Thanks.

Sincerely,
Gary Miller
Publications

LETTER NO. 2

April 19, 1972

Dear Sir,

The Copy Acceptance Committee regrets to inform you that the proposed advertisement which you submitted for our review is not acceptable for the pages of "New York" Magazine.

We appreciate your interest, and are returning the check that you enclosed.

Cordially,
Ellen Aronoff
Classified Ad Manager

LETTER NO. 3

April 24, 1972

Ellen Aronoff
Classified Ad Manager
New York Magazine
207 East 32nd Street
New York City 10016

Ms. Aronoff:

Received your letter of April 19, 1972.

We are saddened to learn of "New York's" decision not to accept an advertisement from the Society for Individual Rights. Many Gays subscribe to "New York," because it is so educational. I'm sure that you will not mind if we let the Gay Community (numbering not less than 20 million) know of your decision.

Cordially,
Gary Miller
Publications

LETTER NO. 4

April 21, 1972

Mr. Gary Miller
SOCIETY FOR INDIVIDUAL RIGHTS, INC.
83 Sixth Street
San Francisco, California 94103

Dear Mr. Miller:

Thank you for your recent letter and interest in "Playboy."

The classification of advertising you referred to in your letter is not acceptable in "Playboy's" advertising pages.

Thanks again for your interest.

Kindest regards,
Robert E. Stephens

LETTER NO. 5

April 24, 1972

Robert Stephens
Playboy Magazine
110 Sutter Street
San Francisco 94104

Sir:

Received your letter of April 21, 1972.

We are saddened to learn of "Playboy's" decision not to accept an advertisement from the Society for Individual Rights. Many Gays subscribe to "Playboy," because it is so

N
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UPPER MARKET'S

SUNDAYS -
Buffet 5 PM
15¢ DRAFT 9 PM

New for Cruisin'!

New for Fun !

2097 Market at Church

G
R
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educational (in spite of the fact, that "Playboy" has done little to help Gays editorially). I'm sure that you will not mind if we let the Gay Community know of your decision. We number no less than 20 million nationwide.

Kindest regards,
Gary Miller
Publications.

GAY RIGHTS HEARING SET FOR MAY 28 IN D.C.

Through the efforts of attorneys sympathetic to the goals of the Gay Activists Alliance of New York and the GAA NY Legal Action Committee, a hearing has been scheduled in Washington, DC, on May 28, 1972, by the Section on Individual Rights and Responsibilities of the American Bar Association on the subject of the Gay Rights Platform written at the Chicago Gay Convention, which we assume you are familiar with. (A limited number of additional copies of the Platform are available from GAA on request.)

If, as a result of this hearing, a favorable recommendation on one or more of the planks in the Platform is forthcoming, the ultimate goal of persuading the ABA itself at its August meeting in San Francisco to adopt the platform will be significantly advanced.

In order to make the presentation at the hearing as convincing and complete as possible, we are asking groups and individuals across the country to provide materials that might be useful for submission. Particularly suitable would be affidavits of actual instances of discrimination based on sexual orientation in employment, housing, public accommodations and the like.

Documented instances of the use or abuse of anti-sodomy, anti-transvestite or crossdressing statutes, plus information on how solicitation or loitering ordinances are used to harass homosexuals are needed. To date, no such information on a national scale has been compiled. We are attempting to secure such case histories from around the country by May 10th, 1972.

When compiled, this information will be invaluable in attempting to secure the passage of legislation on the local, state and national levels. We must move *now* on this project, taking advantage of the Presidential election year! The national dossier will then be distributed around the nation for use in

your state and will be used in May as well to attempt to move the U.S. Civil Rights Commission to conduct hearings in all major cities into discrimination against homosexuals and to recommend appropriate corrective legislation on all governmental levels.

Furthermore, the Washington, DC, Leadership Conference on Civil Rights, a coalition of 124 civil rights groups headed by Roy Wilkins, will also receive the documents so that these groups can aid in lobbying for passage of the provisions of the Gay Rights Platform on their local levels and serve as a "watchdog" agency over their legislative

process.

In addition, GAA NY's Legal Action Committee and others are working on projects regarding (1) the status of gays in prisons and (2) the status of gays in the U.S. Armed Forces. Any documented case histories or affidavits on these subjects would be invaluable as well in verifying the extent of discrimination against homosexuals so that change can be brought about.

Please send all information and correspondence to: Mr. Ronald Thomas, Legal Action Committee, Gay Activists Alliance, 99 Wooster Street, NY, NY.

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Gays



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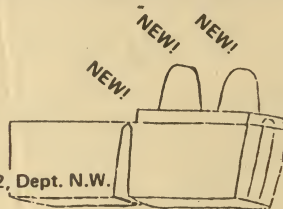
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Commentary

(William E. Beardemphl and Don Cavallo share this space in alternate issues. Mr. Cavallo will appear in the next issue.)

William E. Beardemphl *Comments*



A more fitting epitaph for J. Edgar Hoover than the political law and order speech delivered by President Nixon would have been a dedication, in memoriam, of the movie "The Godfather" to Hoover. For all of the years of Hoover's reign as the most "effective law enforcement officer in the world" the Mafia operated openly and blatantly with, practically speaking, no restraint on their activities from the F.B.I. Why? Are those old rumors about the existence of some Jane Edgar Hoover letter being in the wrong hands, really true?

But the picture "The Godfather" does raise some interesting points, particularly in the political sphere. It is

the truest portrayal of the way organized criminals really are that I have seen. The intricacies of Mafia daily operations are not outlined but the picture was breathtaking to watch. I recommend it for all Gay persons for many reasons of excellence, but most importantly for what was left out of the picture, and on that maybe some reader can enlighten me.

You see, I am puzzled that there was not a hint, not even a double entendre, about the homosexuality throughout the whole picture. Or did I miss something? Or am I falling into a psychological trap of looking for homosexuality in places where it does not exist? I think not.

I lived in New York City for years and the pervading corruption of underworld control affects every person in that area. Hundreds of thousands of homosexuals in the northeast United States have their social outlets owned and controlled by organized criminals. There are millions of dollars made by the Mafia because homosexuals, as per se, outside the law and therefore all their social activities are illegal. It is no surprise that this illegal status of homosexuals is important to the Mafia in the same way that prohibition was important to the Mafia. Yet, not a hint that this country's large minority was

being exploited by the underworld appeared in the movie of "The Godfather."

And even more than that, is the "brotherhood feeling" within the inner circles of organized crime that is often acted out through homosexual acts. There are many confirmations that this exists.

Just three months after I moved to New York, one of the heads of a Mafia family was blown apart while getting his morning shave two blocks from where I lived on West 56th Street. Important, nationally, was that an underworld boss had been killed in a gruesome way in a public place. Important, in the Gay world of New York, was the second coming out party of the gangster's male lover who had been literally imprisoned in an apartment. Every Gay person who happened to be in the right place at the right time was invited to one of the wildest Gay parties ever to happen in the Big City.

On another occasion, I cannot forget that feeling of complete terror that arose out of a nonchalant Gay pick-up on 42nd Street.

No, we could not go to my place; I didn't explain that my lover wouldn't understand. So we were driven in a big car to 185th Street in the Bronx. I was somewhat leery about "the friend who just happened to be in the vicinity driving us, but the guy was too good looking and disarmingly pleasant to pass up. When we entered the apartment, and there were four more virile guys sitting around a table, I nearly panicked. It was when I noticed that they all wore pistols in their belts, that a strange feeling of fright came over me. The incongruity to me was that they were playing dominos.

There are many day by day experiences in New York's Gay life and in the Gay bar scene that affirm that there is open control by the Mafia and even an extensive indulging in



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homosexual activities by persons in the Mafia. Not a hint in "The Godfather" though. The enigma does bother me.

And so I come to what appears to be a ribbon tied around the puzzle. We in San Francisco's Gay life, have entered into political activities to bring about a real change in one area by helping to put into office a new Sheriff. Sheriff Hongisto calls himself "the new professional" and yet he has blundered fantastically since being elected. Only his handling of the grand jury jury report has been a political bluff.

Now we are going to have to get down to the nitty-gritty of what Hongisto is about. His main function of change is to rehabilitate criminals through using the jails for something else than just punishment for crime. I certainly hope he is a new professional.

This trinity of ideas: J. Edgar Hoover's life and death, the movie of "The Godfather" and the political principles of caging persons for rehabilitation, makes me feel like I am back in a room with six virile guys who wear guns stuck in their belts and play dominos between fucks.



There is nothing more gratifying than to experience the trip of togetherness. For all those who have not had their heads together sufficiently to feel this pleasure, you should take a trip — and I mean a trip — to Portland and live with their give and take scene. Sit, listen and experience the greatly varied personalities working together to create this trip for others.

All of the facets of life and personalities are there, but they have found time, energy and reason to hold it all close and together. Maybe the reason is only to learn from, and give to, each other. That certainly could be a worthwhile motive.

It's time to stand and applaud our friends in Portland for putting together — a very difficult job — the Gay Convention week-end of May 6th and

My San Francisco

7th. We could fill this column with the names of these fabulous people, but it is so much easier to say thank you... for the trip, the experiences, the entertainment, the love, the chance to be together again. It was a heavy project so very well done.

May we all learn to give so graciously.

Thank you, Portland.

Love and peace,
Cristal

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Community News

TAVERN GUILD BOWLING LEAGUE

On Wednesday, May 10th, the TAVERN GUILD Bowling League held their Winter Banquet to present awards and trophies at LEONARDA'S. Barbara Virgil, with the group "What It Is" provided the entertainment. All of the waiters, with Craig from SUTTER'S MILL as head waiter, had salads, New York steaks, and champagne flowing with the greatest of ease. It was the most well-organized banquet I have had

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the pleasure to attend. When 140 people descend upon you demanding their meals at the same time, especially if it's steak, and they get excellent service, one must say job well done. With the excitement of special awards, excellent food and entertainment a good time was had by all. Wednesday night bowlers, let's extend our appreciation to Val and Joe for being such gracious hosts.

The First Place Team was SUTTER'S MILL, with bowlers, Chuck M., Wat S., Bob R., Dina D., and Mike P.

The Second Place Team was KELLY'S SALOON, with bowlers, Lois K., Don K., Larry O., Tom G., and Kyle B.

The Third Place Team was LEONARDA'S with bowlers, Jim D., Ray P., Joe G., Dave T. and Tom C.

Special Awards went to Larry O., Men's High Scratch Series 684, Walt S., Men's High Scratch Game 261, Men's High Handicap Series Jim F., 764 and Neil C., Men's High Handicap Game 295. Rhea W. Women's High Scratch Series 573, Lois K. Women's High Scratch Game 212, Leslie O. Women's High Handicap Series 755, and Betty T.

Women's High Handicap Game 265.

Final Night Women's Sweeps went to Edie S. and Men's Sweeps to Walt S. Female most improved bowler was Leslie O. of JUG'S LIQUORS. Male most improved bowler was Bob B. of JACKSON'S

The most important trophy was saved for last. This is the Sportsmanship Trophy and represents the one person in the league who has worked to improve the league and has shown himself to be a good sportsman in every sense of the word. The person who receives this award is chosen by all league bowlers by vote and the result is not known until the Bowling Banquet. This year's winner was Kay Thornton from the TWILIGHT and the above explanation fits her perfectly. Congratulations Kay and keep up the good work.

For all who are interested in Bowling in our Wednesday Night League there will be a meeting next Wednesday, May 17th at 7:00 P.M. with our first week of bowling to begin the same night at 8:30 P.M. Come on out and support a good activity in our Community and keep rolling teams.

Tom C.

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General Happenings

Tidbits

by the Bay



HAIGHT ASHBURY

Dear Guy, I still love YOU. There was a big boo-boo in my last column. It should have read, "If BRADLEY'S looks more like a funeral parlor lately, it's because of all the flowers sent to Guy (the new bartender). WOW!" By the way, they have a full steak dinner for \$2.99 on Fridays that is a real winner.

The MANHANDLER opened with a bang last week. The Empress Kitchen served a very fine buffet. I must say one of the better ones. Jose' is the lady behind this one. The tongue & Cheek Band was very well received and the dance floor was jumping all night. All of

Phil's friends from Polk St., the local talent and a host of others came to wish him well and the booze flowed like water. There were so many upside-down glasses on the bar it looked like a glass

factory.

Next door, opening about June, will be a new restaurant called AZYGUS, a Greek name meaning ONE & ONLY. This should be a wild place with a mixed group...

Kent, one of our local gals, will open an art supply store soon next to Perry and Baker, Haight and Clayton, who are open but not together as yet.

UPPER MARKET

The NAKED GRAPE had such a cross-section of people at their opening it was impossible to tell what kind of
(continued next page)

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TIDBITS (continued)

bar it will be. I hope it stays the way it is. I think it's great to have a place where everyone is at home. Bill, I know the place was packed, but an outhouse in front is just a little too much. The buffet was lovely. For about one second when the horde hit, poor Fat Fairy gave up trying to serve. Fat Fairy is another new catering service and did all the food for opening week. A very nice job, I might say. And Bob the bartender. Give a look, give a look!!!

On your Monday night rounds, stop in at the NOTHING SPECIAL. They give you a hot dog and draught for 25 cents.

Ran into Neil (Dowager Miss Gayzette) at the PENDULUM and am sorry to hear she is not too well and will have to be good for a while. It's always nice to see Mike and the old gang at cocktail hour. You're bound to see someone you know.

Have you heard about the Kids Tricycle Race? It will be Memorial Day and will start from FE-BE'S, wind up through Castro St. and end at THE MINT. Call them for details.

The SHED is still packing them in on 16th Street. Which proves when you have a clean place and a fun atmosphere, the crowd stays.

POLK STRASSE

The NEW BELL Cinco de Mayo Party featured Nick Jordan's Mariaches and Maxine as hostess. It was a star-studded evening and in the midst of

the merry-making in came Bill and Bob (COCK RING) pushing a big table and preceeded to serve Toastadas to everyone as a surprise for Boo and Roy.

Rome, HOUSE OF HARMONY, has a new gimmick on Mondays. He calls it Laundry Day. Check it out, it's a gas, but be sure to bring your own dirt.

Spring has hit the Q.T. with a profusion of flowers. There is a new dining area and now you can eat under the Dixon tree. Mother is back from vacation and moved into her new kitchen. Watch for the wine fountain.

If you have not heard, the INN DEBT was and is closed. We will be looking for you, Liz; let us know where you are.

Lou Greene tells me, "he had an excellent dinner at the YACHT CLUB, but had a hard time digesting the owners remarks."

LARKIN LANE

The Grand Opening of the NEW TOTIES will be the 19th and 20th of May. They will have prizes galore and a buffet by Peter King (THE MULE). MaMa Peck will be your hostess with Frank M. at the piano.

The TROPICS had a fantastic Tinsel & White Costume Party. The turnout was so great it looked like a wedding.

The GANGWAY Anniversary Party looked like a mob scene from Aida. Everyone was there. Rose was hostess, while Nick Jordan (my, that boy gets around), after looking like a salmon going upstream trying to get in, played on.

Cliff, that good-looking boy you were asking about is Roger Hall, the owner.

YOUNGMEN HOTELS, with hotels on Larkin, Eddy and Valencia, has expanded up to Polkstrasse with another small residence hotel midway between the HOUSE OF HARMONY and NEW BELL SALOON. The owners recently threw a tenants party at the LONELY BULL, with one cute young "straight" tenant winning the giant dildo in the prize drawing.

BROADWAY BEAT

Stopped in with a group of friends at GOLD STREET for a fun evening of dancing and dishing. Don tells me a very old (no harm meant) and dear friend, Ann Weldon, will be coming in soon. Glad to hear she is back among us again.

The BIG BASKET has changed quite a bit under its new management. The place looks great and we really had a good time. It is open for dancing after 2 a.m.

the Christopher Street Meetings have been changed to the TALK OF THE TOWN. The next meeting will by May 23rd at 7:45.

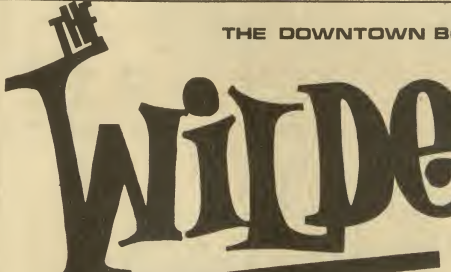
CHINESE CHECKERS

Ron from the old CORRAL is now at the BUNK HOUSE in Russian River.

Chuckles (AMBASSADOR CLUB) is now at the BODY SHOP.

Frank (the BODY SHOP) is now at the AMABASSADOR.

Dirty Edna is back at the AMBASSADOR.



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Lennie Lynn (GRUB STEAK) is back at the BODY SHOP. That girl is wearing out the sidewalk between those two places.

Johnny Sant (Q.T.) can also be seen at J & P Sausalito weekends.

Roxanne (formerly AMBASSADOR) is now at the GASLIGHT.

Arline (MISTAKE) is now Day Lady at the NAKED GRAPE. Welcome back to our side. We missed you.

Sorry, Bobby (KOKPIT), my gender slipped.

George Masters, did you know Wayne has moved from the BOOT CAMP to the NAKED GRAPE?

RUSSIAN RIVER

The BUNKHOUSE will have their Grand Opening on the 27th, 28th and 29th of May. There will be a bus leaving TOTIES. Overnight accommodations are available. There will be free food all weekend, ending with a cook-out Monday noon welcoming Totie herself. The bar used to be NOAH'S ARK.

AROUND TOWN

The PAGE ONE has changed its policy and now serves breakfast and lunch (a very good one, I might add), and has stopped serving dinners.

M.C.C. has moved the evening service from 6 p.m. to 7:30 p.m. Call 864-3576 for directions to Gold Mine Drive.

DOLLY is something else. Don't miss it! Michelle' looked great. I should look so good after the fall she took!

This year's TAVERN GUILD Beaux Arts Ball will be held October 28th at the Hilton Hotel. There will be a poster contest to select the best poster for use in advertising the ball and three prizes will be given for the best posters submitted. Contact either Cristal or Sweetlips for more information.

If anybody knows the whereabouts of John Gidding of the LIVING END, please contact the LIVING END or yours truly at 661-4657.

Fat Lips, I won't call you what she did, but what you printed is not true. The COCK RING happens to be one of my favorite places to eat, so I'm happy you printed their name. Every litter bit helps.

Dixie Del Ray (FRISCO CLUB) and Bill Adams danced so hard on 6th Street poor Dixie ended up in a headspin. 14 stitches I hear.

If you wondered who did those hand-painted vests for the LIVING END, it was DESIGNS IN LEATHER. Chuck does costume work. Call 626-6286.

Don't forget the HARBOR QUEEN; it sails may 19th. Get your tickets at S.I.R.

Jim (the rug queen), better known as the Omar of Folsom, makes people rugs. He did Toies, Sweetlips and Tracey, Empress of Portland. If you want to be endeared to the moth world, he can be reached at the RAMROD.

It seems leather is not the only talent South of Market, they come up with some very funny acts and some

very talented shows. Move over, North or Market.

It seems the nice guy always gets it. This time it is Boo of the NEW BELL. He broke his leg in four places. I'm sure he would love to hear from you all. He's in St. Lukes Hospital, room 835. We miss you!

I'm very happy to report Doug (FE-BE'S) is back among us and is mending very well.

As you must have heard, Ken (BACHELOR'S CLUB) won Mr. Cowboy. Lee Burnside will present him with his prizes at a Champagne Party at the BACHELORS CLUB on May 22nd.

Lenny (527) seems to be spending more time at the ALLEY CAT than at the 527. I wonder why, Danny? Speaking of Lenny, is it true you are going to have three bars in a row and use one license? Now that's what I call frugal.

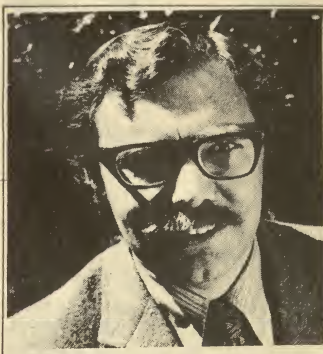
Empress Jonni was surprised when she found out G.A.A. did not mean Girls Athletic Assn. I wish to thank Rev. Ray and G.A.A. for the honorary membership. I am very happy to see unity starting to work.

Thom, actor-bartender-contest winner, is now cooking lunch at the WILDE OSCAR. What's great is he is good at them all. His trip is home cooking and it's only \$1.75. How can someone so good-looking be so talented? Do I hate you or love you?

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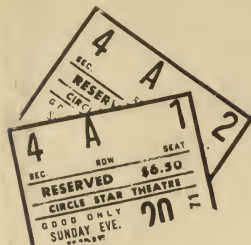
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Show Review



TWO ON THE AISLE

by Jay Noonan

HELLO, DOLLY!, *The S.I.R.* Production of the musical comedy by Michael Stewart (book) and Jerry Herman (music and lyrics), starring Mike "Michelle" Gerry, with Malcolm Smith, Mel Lenny, Zane Tamas, Brent Wayne, Vern Becker, Jimmi Layton, Paul Lee Archer, Bill Burns, Ray Piccinni and Charley Davis; produced by Bob Cramer and Perry George, directed by Chuck Zinn, musical direction by Chris Wayne, choreography by James Douglas, costumes by Shirley, associate director - A.J. Esta, set design by Bob Paulsen; at the *VILLAGE*, 901 Columbus (at Taylor and Vallejo), Friday and Saturday, May 19th and 20th at 9:00 p.m.; Sunday, May 21st at 7:30 p.m.

On January 16th, 1964, Carol Channing descended the stairs into



MALCOLM SMITH and MICHELLE

history, and since that cold Winter night (and it was cold), Dolly has become a household word. Aging movie stars have been given a shot in the arm, and some, a new lease on life: Betty Grable, Dottie Lamour, Eve Arden to name a few; from the opera: Patrice Munsel; from night clubs: Martha Raye, Phyllis Diller; Mary Martin took it to Vietnam and then London. Finally, to close it out for the last six months, Ethel Merman (for whom it was originally written). Great ladies all. David Merrick had the idea of

a male Dolly. He approached Jack Benny and Benny said he would do it if George Burns would play Vandergelder; Liberace was almost signed, but had prior commitments.

So — to San Francisco came the World Premiere of **HELLO, DOLLY!** with an all-male cast, with Michelle as Dolly. And if you say to yourself, "Oh, I've seen 'Dolly!'," go anyway, as it is a damned good show. S.I.R.'s producers have put together the finest book show I've seen in this town — by S.I.R. or any other such non-Equity production. Everything works for this **DOLLY!** company.

Mike "Michelle" Gerry, as Dolly Gallagher Levi, is superb — once past "I Put My Hand In", which is paced much to slowly (but this can only be remedied from the pit). But beyond that, Michelle sails through to Yonkers, to Manhattan and back to Yonkers, to stay with all the drive, fortitude and cunning a lady of her wit and charm can produce. Dolly is a role where many ad libs and asides could have gotten out of hand, but Michelle stuck to the script verbatim and carried off the laurels.

DOLLY!, as a show, has many pitfalls, as it is primarily a dance show, but one of the hardest scenes is the eating sequence and Michelle and Malcolm Smith carried it off deliciously. Also, the 'Dolly' number itself: how many times have I seen Dollys racing down those stairs? Only Channing, Eve Arden and Ethel Merman seemed to know the value of the staircase — and,

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of course, Michelle'. Why any woman, with 15 men singing her praises, should want to race down those stairs, to break the four-minute mile, is beyond me. But here again, Mike did his homework and the Harmonia Gardens (the VILLAGE) gave its grateful thanks that he did.

As he was totally Dolly and not Michelle' (and that was a gas), Malcolm Smith as Horace Vandergelder, the merchant of Yonkers, was gloweringly grumpy and a titillating tightwad, plus being also a damned good actor and possessing a good deal of stage presence. But no need to hold that note quite so long, Mr. Smith, as everyone is off stage half-way through it.

As Irene Malloy, Mel Lenny is a delight in a role that I always thought was a little too serious. Mel Lenny has brightened it with bits of business and has made Mrs. Malloy the provocative and daring millineress she only talked about previously. "Ribbons Down My Back" was never a show-stopper, but Sunday evening (May 7th), it was given its due — but only through the efforts of a good performer.

Zane Tamas, as Cornelius Hackl, gave an outstanding performance as a 33-year-old chief clerk "who never kissed a girl". His Cornelius was prissy without being effeminate and that is a hard line to hold. "It Only Takes a Moment" was given a good rendering.

Barnaby Tuckers all seem to have the distinctiveness of being delightfully boyish, and usually win your heart. Brent Wayne is no exception. His Barnaby was an even, adept accounting

of the role. His dancing did indeed have a polish and flair in his dance number with Minne-Fay. There were flashes of a young Gower Champion that glowed from under his cap.

If Barnaby was impish, Vern Becker's Minnie-Fay was a real gem. In a role that calls for dizziness, coyness and shy mischief, Mr. Becker was all of that and more. And the coupling of Mr. Wayne and Mr. Becker was splendid casting. A song from "Milk and Honey", "Yesterday", added to DOLLY! in place of the "Dancing" ballet, was a resounding success due to the forementioned Messrs. Becker and Wayne.

As Ermengarde, Vandergelder's niece, Jimmi Layton was hilariously hysterical in a role that is 85% non-speaking. Mr. Layton cries and cries and the more he cries, the more you laugh.

As Ambrose Kemper, Paul Lee Archer could be a little more forceful with Vandergelder. Other than that, Mr. Archer shone through.

In other roles, Charley Davis as the judge — red nose and all — was charming, Ray Piccinni as Rudolph, the head-waiter, glowered, shouted and had the waiters ordered everything short of shouting "Sieg Heil!", as he cavorted through the "Waiters' Gallop" and the "Dolly" number; Bill Burns as Ernestina, the jovial dinner companion, was jolly and funny in all the right places.

To the dancers, waiters, cooks and chorus: you were all great. Notables in

the chorus were Jimmy Quinn, Mike Lewis (who was also most amusing as the Court Clerk) and I hope the thorns were taken off the rose that Jimi Prince had so delicately clinched in his teeth — a very funny moment.

On the technical side, things went well. I have never seen the VILLAGE used so cleverly as this production company has done. The sets by Bob Paulsen are attractive and imaginative for the VILLAGE stage.

Shirley's costumes are period beauties — including Michelle's. They are far above the standard of most bus and truck shows. Freddy Wittop would have been amazed to see these creations.

Rebco's lighting was flattering to all concerned.

To James Douglas, a special salute for keeping DOLLY! a dancing show. In such a small and cramped area, the dancing was brilliant.

Pulling everything together was the director, Chuck Zinn, whose talents I hope will be seen again and again. His was a deft, clean job of weaving bodies to jell in a perfect mold. For him, bravos are in order.

If I have overlooked anyone, it isn't intentional. I tried to cover all the bases.

If there were any misgivings on my part, they were minute. The orchestra could use a little pep in the overture and opening number, but all in all, you are all in for a treat. Try it — you'll like it. I tried it — thought I was gonna die enjoying it.

—Jay

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Show News



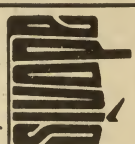
the Midnight Snoop

by Donald McLean

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Well, you know The Snoop wouldn't miss that! Off we go, piled into our glorious drunken bus. Ten hours later, gangrene has set in from the waist down and we arrive at our fairy palace for the weekend, the mysterious Park Haviland Hotel. The tired but butch, hunky San Francisco men alight from the bus, loaded down with wig boxes and carrying their gowns over their arm (Sweetlips drags a boa that is the length of Portland), and there stands the symbol of Portland hospitality, the fabulous Mame! With this auspicious beginning, we gird our loins for a wild weekend of shows, cocktail parties and a ball (literally!).

Friday night, at the SIDE DOOR, Vanessa presents a mime show, ending

with Vanessa as Carol Channing singing "Diamonds Are A Girl's Best Friend" live. Then Darcelle brings her show over from DEMAS' (her rhinestones came over in a separate van), with our own Karl Kay doing a guest spot. Fun "up" show. The people are warm and friendly and bend over backwards to show us a good time (take that any way you want, dirty-minded readers!). Then it's party-time.

Saturday night, ENGLAND SWINGS BALL. San Francisco royalty staggers stunningly in to be presented to the Empress of Portland, Tracey, who looks about a hard 16 in drag (local ladies do not stand too close to Tracey to avoid comparisons).

After all the various courts are presented; a special show that the Portland kids put together just for this one night and had obviously been rehearsing for many, many weeks. The show is ENGLAND SWINGS and leads off with Mame shimmying her way thru the title number, then three boy dancers bound out doing fast-paced, inventive choreography on the huge stage and runway. Thus the pace is set for the ensuing hour of entertainment! Our own local entertainers are suddenly rooted to the edge of their seats. Enter Lisa Gene as the King and Empress Tracey (looking now about 12) as Anna doing "Shall We Dance" from "The King and I." It can best be described as simply the best pantomime number I've ever seen — so absolutely right-on in concept and cleanly, cleverly executed. The audience comes to their feet! They

PARTY OF THE YEAR!

Dog Lady's Birthday — Monday May 29th

*Sumptuous Buffet *M.C.: The Fabulous Basbka

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sit back down, but not for long. Here comes the "Ascot Gavotte" from "My Fair Lady," done by a chorus of about 20, costumed a la the original in all black-and-white, done in high style and with a hilarious twist ending. Back up we go! Re-enter Lisa Gene, now in drag, with partner performing a dance medley from "Redhead." This number must have been about 10 minutes long, with heavy dancing from start to finish. It ends with Lisa lying on the stage on the verge of total collapse and the audience equally exhausted from cheering and stamping. A true, bona fide show-stopper!! Many other fine moments in the show - "What Do The Simple Folk Do," "Flash, Bang, Wallop," and on and on. A dazzling production, costumed and choreographed to the nth degree, and needless to say, highly appreciated by the audience. Fortunately for San Francisco audiences, the Portland production of ENGLAND SWINGS will be presented here at California Hall on July 2nd so you may see for yourself this exciting show. Following the show (and ain't that a bitch, having to follow this show!), Mr. Michael Greer is introduced from the audience and delivers just a sample of his repartee to be seen the next afternoon, and then the HIGHLITERS from the COUNTRY CLUB perform their infamous Andrew Sisters as a thank-you to Portland for inviting them.

Immediately after the ball, we dash over to the HOYT HOTEL for the ROARING 20'S REVUE, a lavish Las Vegas-type show with 8 girl dancers, 2 showgirls, 3 male and 1 gal singers. It's a beaded-and-feathered -to death fast flashy show, definitely a tourist attraction. Particularly outstanding is a handsome gentleman named Richard performing a "Be A Clown" medley.

Sunday - hangovers abound (there was a wild 3 a.m. swimming party!), bags are down to the chins, but everyone valiantly troops out of bed to see Michael Greer at the RIP TIDE at 3 p.m. for a special brunch show. I gather this was Mr. Greer's first appearance in Portland. He's in rare form, the Mona Lisa sketch garnering standing ovations and Bravos. He's also added a brilliant new number entitled "Hooray for Hollywood" that is a sad, melancholy statement of the Hollywood rat-race.

And there is another wistful gem titled "Starry, Starry Night." And, of course, all the biggies - Mona, Tallulah, Bette, the Superstar medley. The remarkable thing about Mr. Greer is that he is always improving his show, sorting and selecting his material until he presents only the Best of Michael Greer, the mark of a true showman. The cover charge of \$5.00 is pretty steep for any show, and I hope the management will rectify this in the future. The burden falls on the performer to overcome an audience's resentment, and that's unfair.

Sunday evening, we tour the bars

and just relax and have fun. The funniest line of the weekend goes to Nancy of the CHUCK LARGENT REVUE. At the SIDE DOOR, there is only a men's room, just one, so Nancy, Faye, Terry Taylor and Lori Shannon nonchalantly tromp in the men's room in full drag, Nancy opens the door to the stall and says, "Oh, that's all right, sir. Don't get up!"

Monday morning we crawl back into our bus and as the Portland skyline sinks slowly in the West, we whisper... "Wake me when we get home!"

(continued next page)



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MIDNIGHT SNOOP (continued)

SCOOP!

CITY PLAYERS STRIKE AGAIN!

Those gay madcaps, the CITY PLAYERS, have decided to increase their season this year and produce a straight comedy in addition to MAME. Since the COITS rejected it, the CITY PLAYERS are going to do "Light Up The Sky" by Moss Hart in late July or early August, prior to MAME. Wally Rutherford will produce and Joe Vigil will direct. This is a one set, three-act

comedy that is hilariously funny. Originally produced in 1948, it is a fast-paced comedy about out-of-town tryouts for a Broadway-bound show, with all the typical Broadway cast of characters (glamorous leading lady, hard-boiled producer, hysterical director, wise-cracking stage mother, etc.) It has four women and eight men in the cast and was most recently seen in an all-star revival in L.A. with Anne Baxter and Kitty Carlisle in the leads. Great roles, so grab a copy of the script and plan ahead if you're interested in

auditioning. All roles are open and I will keep you posted as to audition dates. Whoopieee! Another book show for the '72 season!

TIME FOR A CHANGE

The MEN 'N KNIGHTS have closed at the ORPHEUM CIRCUS and I understand the cast from the GASLIGHT will be opening this coming weekend. The GASLIGHT has decided to go back to being a dance bar again.

DOLLY BATS 1000

The crowds for HELLO, DOLLY! at the VILLAGE have been just fantastic, so much so that they've added another weekend to the run. DOLLY will play the 19th, 20th and 21st for those of you who've yet to see it. Some really beautiful performances by some new talent not seen previously in San Francisco. Vern Becker, in his first drag role, is an enchanting Minnie Fay, and where have Malcolm Smith and Brent Wayne been hiding for these many years? And my own special commendation to Michelle for working so hard to give us a Dolly Levi that can rank with the best of 'em! He proves it pays to do your homework.

NEW PIANO AT THE *P.S.

Actually, it's a new piano-bar player at the *P.S. named Vivian Grant who's been performing in L.A. until now. Mary McGill has left and Miss Grant may currently be seen in the front bar playing your favorite melodies. On May 19th, this Friday, there will be a special show in the back room for one night only, entitled "A Night With Annie", a revue starting at 10 p.m. for one show. The management is currently scouting new acts and shows for future bookings in the back room, so stay tuned.

AND AT GOLD STREET...

Following George Buchanan this week, GOLD STREET will take a breather for a short while. However, scheduled late in June will be Ann Weldon, currently acting at A.C.T. and retired from singing for the past couple of years. Miss Weldon will dust off the golden pipes for her engagement at GOLD STREET as soon as a definite date can be arranged.

Yuk, yuk, yuk,
that's all folks!



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 - 4—Bachelors Club
 - 5—Mistake
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 - 7—Twilight
 - 8—Naked Grape
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SENATOR MCGOVERN PROPOSES:

1. Sexual orientation or preference should cease to be a criterion for employment by all public and governmental agencies, in work under federal contract, for service in the United States armed forces, and for licensing in government regulated occupations and professions.
2. Sexual orientation should cease to be a criterion for immigration into the United States.
3. Government and private investigatory agencies should cease to collect data on the sexual preferences of individuals.
4. Sexual orientation should cease to be a criterion for obtaining housing, insurance, or bonding.
5. Individuals previously given less-than-honorable military discharges solely for sexual relations between consenting adults or for allegations relating to sexual orientation should have the character of those discharges changed to honorable.
6. Increased federal support of unbiased research into the nature of all human sexuality.
7. Federal sponsorship of educational programs which will foster further understanding of both professional people and the general public on these issues.

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MCGOVERN · JUNE 6th



Southern Scandals

by Felix

CMC-WARLOCKS' JOINT RUN-TRES ELEGANTE

Had you been in the vicinity of San Mateo two Sundays ago, you probably would have been astounded to see the bike crowd participating in the CMC-WARLOCKS' Joint Box Lunch Social Run. Magnificent chandeliers, elegant crystal, priceless silverware and candles graced table cloths as the run members tried to outdo each other in various categories. In the slick-slimple-elegance category, Dee Dee and Jim scored first place with their entry. Ed L., former President of the CMC, with Chuck, The RAMROD'S new handsome bartender, won first place for their entry in the Palatial

Provincial category; In the Most Basic Category, Randy L. of the SAN FRANCISCANS and Larry proved what basic means while Bobby P. and Fred R. (WARLOCKS) copped first place in the Most Unusual category. Probably the most unique winner was the entry in the Gaudy Grand Baroque category won by Pit of PIT'S STOP and Gordy H. of the WARLOCKS. Chandeliers and candle holders with small dildoes substituting for candles lit up the dingleberry pie and other outrageous items such as golden shower beverage. Ken Hocking, President of the SOUTH PACIFIC MOTOR CLUB of Sydney, Australia was entered in the Most Basic Category and this was Ken's first USA run. With

his buddy, Robin Price, their entry didn't win a prize but consisted of fruits and vegetables arranged in very suggestive situations. One other category, Palatial Provincial existed, but at press time, I was unable to locate a responsible spokesman to give me the names of the winners.

SICKEST OF THE SICK

You can only be classified as having a sick mind when you turn in a false fire alarm. Popular bars enjoying packed houses are being subjected to this malicious and ridiculous treatment by some very UN-wise guys. Section 639 of the SF Police Code reads that this is a misdemeanor punishable with one year in County Jail or a \$500 fine, or both. If a fireman is fatally injured on such a false alarm, the person(s) responsible could be charged with a felony. Thought you might be interested in knowing that this vicious practice has been going on mostly in the Tenderloin area and now the sickies have started doing it to bars in the South of Market area. As yet, the culprit(s) remain at large, but Big Brother IS watching, the finger of accusation has been pointed and it will be surprising indeed to learn who is doing these unforgivably sick deeds.

GRAND OPENING

The NAKED GRAPE opened last week on Upper Market at Church and was most enthusiastically received by habitués in this section of Our Town. A giant lighted sign stretches skyward with two bunches of the most beautiful purple grapes and is the only indication that therein is one of this City's most unique bars to date. The Grape's tea room is probably the only one of its kind in the world, and has... but don't let me spoil it for you. Call Harris and Jimmy Sterling (Jimmy's now off to Europe for fun and games) are responsible for this superb artistry. The GRAPE is also the first bar to open at 6:00 a.m. on weekends in that area and I was amazed to find a packed house last Saturday and Sunday morning filled with beautiful revelers still partying after a swinging night at Dewey Harrington's SHED. Some lucky person won a color television set one night during their week-long Grand Opening Celebration and they served a

C?J

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scrumptious buffet every night. The GRAPE also has some of the City's finest bartenders on hand and that includes Wayne, Ferdinand, John-John, Damian, Jimmy Ownes, Chuck Katznelson and wee-baby Arline Findlayson, former first lady of THE MISTAKE.

HOT DOT ROT...

That friendly little guy, Lenny of the COVERED WAGON is now your host at the COVERED WAGON during the day at Pool side now that it is open at noon. We night people miss Lenny at the back door, but he is doing his thing during the day and other than the pool, the food and the beer, can you think of a better place to do your sun worshipping than with the amiable Lenny?... Have you seen the new match books bearing the notorious FF of A symbol in ravishing blue?... And speaking of that unique club, glad to see their Prez, Jack Haines out of the hospital and once again amongst the crowds... Although it is not my custom to write about affairs d'amour, the true-mor about JEFF of the BOOT CAMP keeping company with a Miracle Mile bar personality has everyone buzzing; meanwhile over at FE-BE'S, Cupid's arrow has struck and that's why Eric is walking around in a daze over his new-found gorgeous Bob... That famed impresario, Bill Graham, has been nominated for the GOOD GUY AWARD forever. He turned into a Scrooge when he found out that the

TAVERN GUILD CIRCUS posters announced the event as being at the FILMORE WEST; Circus committee people had to have Lou Greene hastily print a strip reading RESURRECTION CABARET (the new name of that ballroom) and run all over the Bay Area pasting it over the offending words. Thanks to Chuck Katznelson (NAKED GRAPE), Mike Johnson (PEKE PALACE) and Hans (EARLY BIRD), the job was accomplished without delay and thank you Mr. Graham... ADRIAN of San Francisco announces that his karate shop is just about ready to turn you into a super butch number so watch for his ads appearing soon... Sorry to hear about Rebel Braddock and Jim Casey who were hit while on their bikes by a careless motorist after the CMC-WARLOCKS run. Casey is sporting a clean white cast on his broken leg and Rebel is recuperating after a nasty spill which incurred a pinched nerve... Was that Perry on the arm of Ken Rector, MR. COWBOY of 1972 at the opening night show of HELLO, DOLLY!? Yep — it shore was... Latest word on the new prison

bar, FOLSOM PRISM, at 6th & Harrison is that redecorating work has stopped and the opening date is still uncertain... Hear from reliable sources (quite a few, too), that Ray Rule, the South of Market bar magnate, made lasting impressions on the entire populace of Portland last weekend when half the drags in this city travelled up there for a big drag function... And what basis is there to the rumor that the BORDER RIDERS M/C will establish a San Francisco branch of their club soon, now that they are in Vancouver, Seattle and Portland?... Also hear the SADDLE MASTERS M/C out of Chicagoland are planning to establish a chapter here if their President, Dick Smrt has his way and he usually does... San Francisco was agape to see the lovable, flamboyant MATTHEW OF GLENDALE here to see HELLO, DOLLY! last Saturday night, and wandering around the Circus at the RESURRECTION CABARET (catch that Mr. Graham?) last Sunday too. This colorful leather man is probably one of the best good will ambassadors for Los Angeles (and Glendale, of course!), and ALWAYS welcome in Our Town... While Richard of the RAMROD is on vacation with his Bill, Jim Corbett is the head bartender and wait till Richard gets back and sees the redecorating transformation going on.... Congratulations to HEAVENLY HELEN, Miss COWGIRL of 1972, an adjunct to that OTHER contest at the COVERED WAGON a couple of

(continued next page)

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Saturdays ago. The other contestants in this run-off didn't have a chance against the First Real Lady of the Miracle Mile and I didn't hear ONE word of objection, fake, fraud or cheat when she was named the winner... The latest word around is that a group or groups of well-heeled hipsters from Los Angeles are silently surveying the Haight-Ashbury and rapidly buying up properties to fulfill a plan to make the Haight even more famously and fabulously gay than Polk, Folsom, Castro or Valencia Streets. I know of at least two new gay restaurants that will soon be opening under the auspices of members of the L.A. contingent. Strange that none of our local people

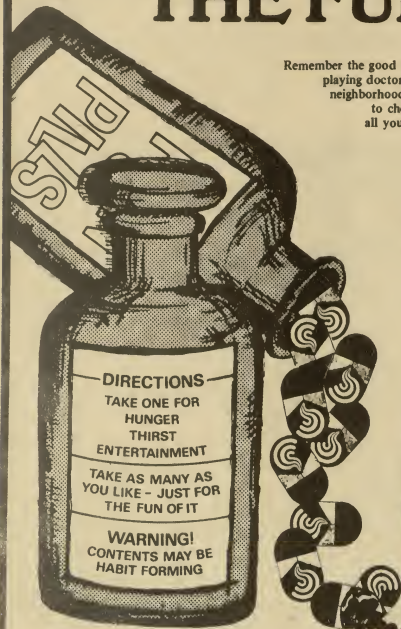
haven't picked up on the action... SCOOP DU JOUR: Robin Price, the only member of the SPMC (Australia) has a vacancy at his Australian Embassy West (roommate); his only stipulation is that his tenant be anything BUT a female drag queen... (There is MALE drag too, you know)... OVERHEARD AT THE BOOT CAMP (by a winner of the Thursday night Cock Ring drawings): "WOW! Now I have something new to wear to work tomorrow!" and thank you MR. BOOT CAMP... And speaking of the BOOT CAMP, that strikingly handsome new face about town called by some JEFF of TORONTO seems to be making a big impression on at least one member of the staff, and how about that Kenny?.

FORGIVE AND FORGET

The actions of some members of Our Community at the Cowboy Contest a couple of weeks ago were unfortunate. The less said about the entire incident, and this means for ALL involved persons, the better. Many of us are guilty of making statements, doing things and acting goofy when we are under the influence of whatever is at hand. Without naming names, without continuing the controversy, without malice and without "dishing" your brothers, let it be known that apologies have been made, nerves are settled, once again an atmosphere of peace and tranquility is the order of the day. As always, and in the tradition of gentlemen, it would be wise to forgive and forget. All of us, at one time or another, have been guilty for our actions when dealing with other people. In this year when PEACE and UNITY should be the slogans for our cause, let these qualities be evident. In all societies since time began, there have been dissenters and malcontents. In this day and age when everyone "tells it like it is," tempers flare and frayed nerves run their gamut. With these thoughts in mind, let us ALL be prepared to do our best and have the satisfaction of knowing we've been "involved" — there will be many more contests in the future. It is hoped that all participants will enter these trysts with feelings of sportsmanship, fair competitive spirits and prepared to be a gracious loser, and an even more honorable winner.

—Felix

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Out-of-Town Events

THIS-a & THAT-a

by Lou Greene

Due to a slip of some paper and a typographical error, the last issue of B.A.R. stated LE CABARET had a dinner show and part of the writing apparently slipped off, so here goes the real dirt. The BAYOU LOUNGE in Redwood City held its 2nd Anniversary Party Dinner Show. Perry, the Grand Duchess At Large of the Peninsula introduced the Opening of the Show and all the Nobility, after enjoying a scrumptious Prime Rib of Roast Dinner. This was indeed the best and most professional show I've seen in a long time. Gabby took the lead followed by S.F.'s own Jonni, Nickie Nations, Billie Diamond, Craig, Alfie and Dinina. My description of the gown Gabby wore in

the finale would be an injustice. This magnificent blue and white wasp waist fluted gown; a fluted and feathered hat with parasol to match was absolutely outstanding not to mention his rendition of "San Francisco." Empress Jonni was presented with a lovely bouquet of Roses by the BAYOU LOUNGE. My hat's off to Fred on his 2nd Anniversary Dinner Show; and may I see many more successful events such as this... LE CABARET in Redwood City will be featuring Perry, Bashka and Storm; the first time together in a show on June 2nd and "The Alfie Show" with Empress Jonni will be held the following nite on June 3rd. More details to follow in next issue of B.A.R. —

Did you ever see two ladies-in-waiting bite the dust? Well, that's what Lady Robin and Lady Rita did at MAC'S of San Jose 2nd Annual Picnic held at Sunset Beach in Santa Cruz. There were about 45 guys and gals frolicking in the sun, behind the bushes and stirring up the dust trying to reach the tope of the Hillside. Too many names and too much royalty to mention. Tony and Theresa, owners of MAC'S along with the help etc. of Rudy, Burt and Larry did a great job and made this affair a real grand one... The Birthday Party for Jesse at the CHANCES R in Hayward was the best yet. This type of entertainment is what I look for. A full variety of acts. Entertainers from the various clubs performed and to say any one was better than the other would be wrong. Each one contributed their thing and I stayed throughout the entire show. These parties at the CHANCES R are certainly proving to be winners. — The Grand Opening at HANS in Oakland was attended with mixed feelings. The Buffet table was tops in all of my experience. A huge four foot long roast pig greeted you as you entered the Banquet room. Whole stuffed salmon with Sashimi (marinated raw salmon) Roast Beef, Chicken with Long Rice, Melon Balls, Pineapple Slices, Strawberries, Stuffed Pineapple Shells with rolled lunch meats, Anchovies, Sprats and more adorned this scrumptious table. In order to keep the free-loaders out and make way for the well-wishers, there was an entry charge to the buffet room. This could be a great idea for the rest of the bars offering buffet, except I might suggest that a ticket be issued, good for a drink. This too would tend to keep out the undesirables. The disappointing part of the grand opening was the extreme delay in presenting the Hawaiian Show which I didn't see as I lost all patience after three hours of socializing, drinking and eating. Nevertheless, lot's of luck to Hans and Larry. I know the East Bay will do well with such a lovely Cocktail Lounge and Dining Room — At last, it finally happened. The long awaited addition to Whiskey Gulch in Palo Alto has finally come true. There will be a Grand Opening of THE GARDEN at 1960 University Ave. Next door to THE SHACK across the Gulch from THE

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LOCKER ROOM. THE GARDEN is truly a unique and intimate Beer Garden. At one time this was to have been a private home and is arranged so to make you feel at home in every way. A game room is outdoors in the patio as well as an outdoor garden room for the lovely balmy summer nites. Errol, the owner is going all out to decorate the bar in a lovely garden atmosphere. The Grand Opening to be held on Friday Nite June 9th will be quite an event, with door prizes galore, a grand buffet and loads of fun things. Keep this date open and be sure to help make this a successful event. This was supposed to have been on June 2nd, but because of the show at the CABARET, Errol has postponed his opening another week. Don't forget the date. June 9th, Friday Nite — THE MARCH HARE in Berkeley is featuring Old Favorite Movies; Classics and Silents on Wednesday Nites — Sorry to learn of the hold-up at LOU AND RAES in Oakland. Two gunmen ordered everyone to hit the dust and took what they could from the til as well as jewelry from the customers. Too bad a shoot to kill is illegal. This might discourage the elements who jeopardize the lives of innocent bystanders — Space permitting and if we're not duplicating the Portland Affair, I would like to print a letter sent to my by Goldie Montana, Princess Royal of San Jose. "Dear Lou, I had to drop you a note to let you know what a fantastic event Portland presented. I have been to a total of eight Royal Crown Affairs these past years in various cities, but never in all of my days have I seen such expense and control and presentation! British Flair was in the reporters mind and eyes — one big applause. Those in attendance from the Peninsula are as follows in order of protocol: H.R.H. Nickie Nations III, Princess Royale Rachel of the Pen., Grand Duchess Billie Diamond, Grande Duke Troy, Princess Pattie, Montie of the B.Q., and Carl, the Lord Chancellor. Representing the San Jose Court was myself; Her Highness, Goldie Montana, Princess Royale Elect, to the Gardenia Court of Donna Mae IV De San Jose-Reina. Sincerely, Princess Royale Goldy Montana of San Jose." — So much for now dear readers. My best to you all in all ways.

Love Lou.



(1912 FORD T)

THE 16th ANNUAL HILLSBOROUGH CONCOURS D'ELEGANCE

WILL BE HELD AT THE SCHOOL GROUNDS OFF RALSTON & EUCALYPTUS AVENUES IN HILLSBOROUGH THIS SUNDAY, MAY 21st, 10 a.m.-5 p.m. FEATURING BILL LEE'S ANTIQUE 1912 MODEL T FORD TOURER.

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Gossip



How come Sydney Ray of the OTHER INN in Portland told Harriet Daley No. 1 and Dickie Dare Darling they did not need a O.L.C.C. card as only people under 26 needed them.

Boo, just 'cause you owe me a bar bill, it is sort of ridiculous to break your leg and go to the hospital to avoid paying it. You'd do anything to get out of working. Who is going to drive your new Cadillac now, Teddy?

Wonder why a certain bartender on Polk St. turned down a round trip ticket to Europe plus a \$500.00 cashier's check? Maybe they didn't have a passport?

The 4th Anniversary Party at the GANGWAY was a real blast. Just everyone was there and the buffet that Roger and Johnny put out for Joe Roland was one of the best ever. Rose Buckley never looked lovelier.

Understand that Miss Cummings of FINOCCIO'S is taking a tour of the East Coast? We'll miss you dear.

Seems as if the new owners of the bar called TOTIE'S have a great crew with Mama Peck, handsome, but chubby Kenny and dear old (I'm in love) Vera. They are turning that bar into a f-u-n spot again.

My apology to Ruth Daley. She is

Harriet No. 1, and don't forget it, Lips.

Thanks to BROADWAY JAY from the Senior Citizens at S.I.R. He did the luncheon last Wednesday and outdid himself with Baked Chicken and the trimmings. It was a pre-Mother's Day meal. Next week THE FICKLE FOX is doing the luncheon and on the 24th of this month THE LONELY BULL and THE POLK GULCH are doing it. It is really great the way people go out of their way to help these deserving folks. Remember they are all voters.

On Monday, May 29th, Charlotte and Les of THE MINT are having, hold on to your turn-of-the-century bathing suits, "Mint Memorial Day Tricycle Race" It'll start at FE-BE's and end up at the MINT with 8 stops in between. It is a benefit for the S.I.R. Senior Citizen's Luncheons. Then at 5 P.M. there is a Tacky Bathing Suit contest at THE MINT. So get a hold of Les at THE MINT (861-9373) if you are interested. It'll be a real blast Cristal and The Lips are two of the monitors and also entrants in the bathing suit contest. Roxie will never look lovelier.

Many thanks to the lovely people in Portland for such a beautiful weekend. Especially to Mame, Steve, Ed, THE SIDE DOOR, Mama Bernice, The Portland Forum, and the entire cast of "Her Imperial Majesty" "What's Her Name" for a sensational show. Incidentally, the B.A.R. is bringing that show to San Francisco on the 4th of July weekend. So plan on staying in town to see a really great production. Right, Tracy?

What Dowager Empress (VI) was thought to be a hooker in Portland and was offered twenty dollars from a car? She really looked the part, too.

Mr. Michael Greer: Thank you so much for escorting me to the ball and for putting on a show that I have never seen the likes of before. I have never seen an audience so turned on to an entertainer to the effect of not having a dry eye in the house out of sheer pleasure. You are the greatest and thanks for the water bed.

Michelle' and the entire cast of DOLLY: You people really out did yourselves in this production. When you find people going back to see a show, you know that it is great. S.I.R. should be proud of this and should try to keep it running longer. Thank you so much for a great night of entertainment.

THE HOUSE OF HARMONY is going to have to enlarge their bar for Rome's Monday Wash Day if it keeps going the way it is. Dickie Dare Darlin', you'd better let Rome go to Reno soon or he won't show up some Monday.

The *P.S. will be open from 11 A.M. on Monday the 29th Memorial Day for brunch. So drop by and see the new outfits on the gorgeous waiters - right, Manuel?

Was so nice to see Jack and Kitty at the KOKPIT the other evening celebrating Kitty's 21st birthday. It was 21, wasn't it, Kitty?

Many thanks to GRECO'S and Falstaff for their contributions to the Portland Royal Coach. You are great folks.

Don and Henry (FICKLE FOX) were absolutely dreams in Portland. Mr. Cavallo was like the Don I new in the early thirties - a real human and fun person. So glad the FICKLE FOX is doing so well with Jackson in the kitchen. The food is great.

Talking about great food, the 527 is packing them in in spite of the antics of the Madame In Residence, Leandra. (My favorite sister is really O.K. It is just that hse doesn't love me anymore).

When Lorelei presented the FE-BE's statue to the Empress of Portland, there was bedlam with the audience. They loved it and Tracy made her lover Ed sleep on the couch while she slept with the statue. How is that, Don and John, for loyalty.

Mr. Sweet Lips, you are really being nasty by not showing up on time. Remember where it is at.

Love to all,
Lips

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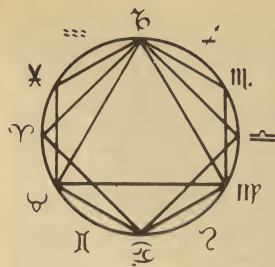
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ASTROLOGY

by El Scorp

GEMINI FOR VARIETY

If variety is the spice of life, no sign has more variety than Gemini. There is so much variety to Gemini that he usually affronts people, gathers to himself their negative reactions such as envy and resentment, and turns out to be the second most dislike sign after Scorpio. And, like Scorpio, there isn't much bad you can say about this sign, unless you are a member of one of the other eleven signs. Of course Scorpio is sometimes hated outright, whereas Gemini is merely disliked and labeled impossible.

So just what are the evil things one can say of Gemini? Right off the top, he is fickle. But not really. He is only looking around to see what he is missing, what is available, and what or who would make the game of possible pursuit interesting. You talk to them,

and certainly they are listening, but their eyes are continually taking in the whole scene. This is very bad. Downright lack of courtesy. Especially to all women, for they seem to believe that no man is listening to them unless he is looking right at them.

Gemini is an air sign, highly communicative, and when it comes to the use of the hands in conversation, he is second cousin to any Italian. The sign is ruled by Mercury, is very mental, very mercurial of mood and interest, quite versatile and adaptable. He works very well at what interests him, and almost everything does.

And that's another trouble. Too much interests Gemini. And he lets you know it. The logical and well thought out argument of a Virgo cannot get two sentences deep before Gemini

interrupts to answer that first segment, and it makes him think of something else. If he is a Gemini rising, few are the Sun and Moon signs he could not use to steady him. For like all bad sides which are sort of virtues, there are virtues that can be a little rough for everyone else to accept.

A Gemini is active with his hands, but he is also good with them, knows how to work with them. He is the most adept sign at doing more than one thing at a time and doing all three well. He may not get too deep, that would be a bore in party conversation, and at a party, he is the life of it, not in the dramatic floor-holding manner of Leo, but with humour and good sense of fun.

The moods of Gemini change very rapidly. A good one is bound to come along any minute. He works fitfully, when he feels like it. His follow-through is not of the best. He would, in fact, much rather play than work. If he can get someone to talk to, he is doing what he would most rather do. So he should be in work with a great deal of social life, and with a great deal of communication, such as public relations, radio, advertising, then you get the most work out of him. Even if he comes across as flighty, in an emergency he can be relied upon to do the exactly right thing immediately. He moves fast in every way.

(continued next page)



Aaron Mr. 181

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ASTROLOGY (continued)

Now there is not one bad thing I have said about Gemini which does not have some implied good. The Gemini is always on the go, always learning and in pursuit. He wants to understand about everything, put it all together, and push it out into the world, his thing completely done.

Geminis are fine companions. They can fall in love just as anyone else, but not over-emotionally. They keep their cool through it all. Unfortunately for others, they know all about how you can love more than one person at a time, physically as well as mentally, so the really possessive signs who want to be someone's one and only had better keep clear of Gemini. He loves his freedom, and the sign most likely to let him see he had it is Sagittarius. For a Sagittarius also likes his freedom. Both enjoy travel and people, and both love doing things. The other air signs get along well with Gemini, except that Libra always wants someone more stable to give direction, and Aquarius usually wants someone more stable to

give direction, and Aquarius usually wants someone steadier and more dramatic, like Leo.

Geminis have a tough time with Virgos because Virgo logic plods along point by point (because that's how his Mercury mentality works, precisely), while Gemini quickly arrives at the right answer, even if for all the wrong reasons. Geminis also have their difficulties with Pisces because Gemini tends to be positive and Pisces usually tends to be rather negative. Yet Gemini can always, in some way, cope, and be very subtle about it. Two good opportunity contacts for Gemini are Aries and Leo. He can shrug off the domineering tendencies of Aries and be a good front man and advance agent for Leo actress types.

People who actively cannot stand Geminis might just as well label themselves as up-tight and ultra-conservative. What they are saying is that they do not want to compete and go on competing daily for Gemini interest and attention. You have to appeal intellectually first to a Gemini. He does not push easy, is seldom ready

to settle down especially if the settling down resembles being hog-tied, and he likes to find himself in the center of things. Watch out what you may be saying about yourself when you say you can't stand a Gemini. Or any other sign.

The positions for planets are given mostly for Saturday the twentieth. The Sun is in the last degree of Taurus, not a very happy degree, but at four o'clock in the afternoon, it goes into Gemini. The Moon goes into Virgo at 7:57 PDT on Friday evening. Generally the Moon travels one degree every two hours. Mercury is at 14 Taurus, Venus at 4 Cancer, Mars at 5 Cancer. Jupiter is at 7 Capricorn, Saturn at 8 Gemini, Uranus at 14 Libra, Neptune at 4 Sagittarius, and Pluto at 29 Virgo. Jupiter, Uranus, Neptune and Pluto are all retrograde, so if you are influenced by these planets, whatever is going on, you will later on have a chance to undo or redo things properly. Lilith, the Moon of disappointments, is at 18 Virgo.

One more word before we get into the forecasts for next weekend. The Full Moon is soon with us, welcomed by some, dreaded by others, and will be exact at 9:28 PM PDT on Saturday the twenty-seventh. It will be a Full Moon in Sagittarius. Its main influence will begin being felt at least twenty-four hours prior to this, and the spin off will last a bit more than twenty-four hours after the time given. Be mindful that the spin-off is usually more powerful for stressful vibrations, so do not make to late a night of it on Saturday. Especially since Venus will have gone retrograde Friday afternoon prior to this, and the Moon will be opposite Saturn toward three o'clock Sunday morning. Let us say that Venus affections get up-tight, and Saturn can cast a gloomy pall. If your mood is bright, and you can hang loose, have a good time. But if you are not quite with it, you may as well go home and get some sleep.

ARIES: Friday the 19th is a so-so day. Attempt to communicate for best results with those around you. Saturday shows a general improvement. Do things around home, attend to all your busy Saturday errands, and help others if you can. Sunday is your best day this weekend. Take a short day trip or visit friends, but still be helpful if you can, and watch your health.

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TAURUS: Friday the 19th may claim you for family affairs. Try to keep in a good frame of mind and avoid arguments. Often it is better to give way to others. Saturday should be a fun day although love may prove a little disappointment. Sunday enjoy a quiet day at home, and later on see a movie for entertainment. Avoid getting persnickity.

GEMINI: Friday the 19th is a good day to keep to yourself. Take caution if you travel. Use caution in everything on Saturday, try to take things easy and don't get involved if matters do not feel right. It may be for the best to stick close to home both Saturday and Sunday.

CANCER: Although Friday the 19th is mostly a nothing day, things should improve for social contacts in the evening. Let others take the lead on Saturday and spend a quiet evening whether you go out or stay home. Sunday, again, will be nothing special. The most pleasure for you this weekend comes from taking things quietly and not expecting great adventure or fireworks.

LEO: Money seems to be the keynote this weekend. You start out well on Friday, leading the way, as usual, but do not insist on your way completely. You may want to work and think about improving your financial situation on Saturday. The evening does not promise very much for you. Have a quiet Sunday.

VIRGO: Friday may let you feel that all is right with your particular world. But watch yourself and don't go overboard. Get an early start Saturday, for that is the best part of your day for doing all you have to do. There may be an interesting chance to be taken. Spend a quiet Sunday relaxing and watching the world around you.

LIBRA: Friday the 19th goes along slowly until evening when you should go along with others. This is a weekend for things behind the scenes so watch your background influences with care. You may do too much on Saturday and have to rest on Sunday, so spend a quiet and thoughtful Sunday and be glad to be by yourself for a change.

SCORPIO: Do not be pushy on Friday since it probably will get you nowhere. Think things out as best you can. Saturday should be a good day for you especially if you do things with friends or go out and meet people. Continue to socialize on Sunday. If you keep an even keel, this could be a fine weekend for you.

SAGITTARIUS: Have a quiet and slow day on Friday the 19th, and think out all your moves carefully. You may have to work on Saturday in order to clear things up. Spend a quiet Sunday preparing for the week ahead.

CAPRICORN: Work with care on Friday the 19th, and let others help you. Especially if you find you need financial help. Saturday starts out well, but don't push your luck. Try to keep up a good mood even if it hurts. Think only the best thoughts Saturday and Sunday, and avoid being gloomy.

AQUARIUS: Friday should be a good day for you. Devote it to your partner, and both go out and socialize in the evening. Be of some help to those close to you on Saturday, if you want to get the most out of the day. Spend a quiet Sunday.

PISCES: Watch your health on Friday. Devote Saturday to your partner, perhaps have a few friends in, or go out to a small gathering. Let others lead the way on Sunday, especially your partner. A retiring mood Sunday will put you where you can get the most enjoyment from whatever you do.

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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Hello kiddies Cecil is alive and doing well at the COVERED WAGON — “Dribble” is the only comment I can give to the recent gay publications. — Wind has it that Folsom Street is “off limits” to Miss Perry who was slugged in the mouth after the recent “Mr. COWBOY” event. — Gossip claims that she prejudiced the contest and acted as a prejudiced judge she then confronted one of the contestants whose temperature rose (quite normally) to the breaking point. — Rumor has it that Perry (the wicked witch marquis) plans to rerecord that famous record “All I Want for Christmas is My Two Front Teeth” — By the way what ever happened to the one thousand dollar prize money and the funds for the blind dogs from this community cowboy event — Gone with the wind — Is Lee’s drag name “Marie” — Such a sand storm — and — Is Lenny (Lendra of the LEVEE) stirring shit???? — The way Jose’ has been putting down the young crowds, the area and the bar during “The Dating

Game” on Sundays at the ROUND UP its a wonder they do not tar and feather him — If he keeps it up he may end up like Perry “off limits”. — Speaking of humor — Certain events always prove that material must always be upgraded this was so at a recent bike sit in at CASEY’S FRONTIER it seems that J.J. Van Dyck (M.C. at this event) bit of humor was a bit old — What ever happened to Marin County — Tracts and suburbia — Eight and three four years ago it had a different meaning now it’s congested with very little meaning especially to the new faces — That’s what you call a change in the weather — Yes, it’s true Cristal our Empress VI of San Francisco was slugged by a frustrated drag queen by the name of “Miss Popper Grimmy” — Cristal will be showing off his bruises while tending bar at the KOKPIT (That’s Cecil’s place) ??? — And, have you noticed all the publicity that Sweetlips (Love Lips of Passion) is getting — Maybe it plans to run for Empress but, gee Joni, it doesn’t have to

it’s a star. — Ray Broucher “The Flying Nun” has had his wings clipped and is now giving poetry lessons — Is it true that the Dog Lady is a half breed, —, If so—, What does that make her son—... — Have you noticed how contented P.B. of the RAMROD is h.m.m.m.m.m Must be well hung.???? — Bravo to HELLO, DOLLY! and bravo, bravo to S.I.R., the cast, and the audience it was beautiful and enjoyable to sit thru an event without seeing an orgy take place or whiff the smell of poppers and while on the subject of this foul weathered smell it’s a wonder someone has not sued the management of an establishment for heart conditions when they allow certain individuals to explode this smelly substance (of now value) about in public — Keep you kicks in private. — If you want to see all your personable bartenders with their hair down (figure of speech) TR the after hour places — Their personalities really explode — ugh —. And it’s true (through private observation) that Mother Marcus (such a beautiful cloud) honestly takes care of brood of leather queens — Next time paddle Bill O’Brien (scar face) for driving a bike under the influence??? Without head gear. — Dear Dowager Bella “Our Lady of the Garnish” thumbing rides up and down leather row — How’s business — Nothing like making it on the side — All’s quiet in the Tenderloin but, stormy winds as it that a model agency is going about twon throwing vindictive threats — With all that hanky-panky he must be jaded and looking for new kicks —



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Pictures and tape recordings any one — That's what you call a down draft — and, — Rox Ann seems to be wooing all the stars — and, — Mother Voo Doo lost her jewels —, is that all—??. — Took a walk down Castro a fun valley with fun people — Pot bellied, thin boned, fleshy, balled and hairy, shaved and bearded, hollowed eyed and bright, low and high — Assorted flavors in various colors from sun up till sun down — What else can you say. — I didn't know that Skip Arnold had such a political temper but when the customers walk out I don't blame them after all they went to the *P.S. show to be entertained — and we all know that Nixon is not entertainment. — Another bit of showbiz gossip it seems that Michael Greer's big show at the RIP TIDE (that's Portland area) ended costin' him thirty dollars — Well you nearly broke even —. — It seems that Dicky of the HANS OFF (the swinging bar) may end up in the hospital for a hernia operation — That's the result of swinging too much. — The missus of the MINT Missus Charlotte is now sponsoring a campy tricycle event with donations to be given to the S.I.R. Senior Citizen's Luncheon Program — This should be fun and worth seeing — As Gary Schneider (he's an organist with fingers) would say, "Such a nice boy." — It's funny but why is it that some events like the MINT's tricycle race is fun and beautiful and you know what the cause is for it's a bar Community function and everything is kosher — No hang ups but look at the MR. COWBOY CONTEST and even the MR. GAY SAN FRANCISCO CONTEST and in my personal judgement you smell dirty pool — Don't know why there's no stars up in the sky, stormy weather — The way the Miss Former Adz Gayzette Dowager Neal was seen fidgeting trying to get reaction weather or not he/she should run for the "Camp" title (take note Joni) of Empress — A word of advice from a guardian angel forget it honey leave it to the fun people like "Michell". — By the way "rejoice" is what the old Greeks said to one another when they met. Instead of "How do you do? The Hebrews said "Peace." The Dutch in the morning said, "May you eat a hearty dinner." The French said, "How do you carry yourself?" and the Poles,

even before the Polish jokes, always greeted friends and strangers alike with the simple query, "Are you gay?" — Right Michell'. — Far out.

Enjoy

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*Frog: What if Charlotte picks up that
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*Heron: Don't worry I'll get Dowager
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red and I'll bow my legs and we can
roll in.*

*Frog: You think that's kosher.
Heron. No, but it's far out.*



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(Continued)**

By Don Jackson

How did heterosexuality get started?

In ancient times, heterosexuality was unheard of. Most ancient kings and subjects were bi-sexual. Most of the Egyptian Pharaohs had male lovers, as did many of the Jewish kings. The story of David and Jonathan is in the Bible.

In 609, B.C., a tribe of illiterate savages called the Chaldeans came up out of the Arabian Desert and overthrew the Assyrian Empire. The Chaldeans worshipped a War God called Marduc. According to the Chaldean religion, the sole purpose of sex was to produce babies to be turned into

soldiers for the War God. Sex was believed to be sacred to Marduc, and no sex act was permitted unless it was to serve the God of War. Thus heterosexuality had its origin in the attempt of a tribe of war like savages to gain a military advantage over their neighbors by glorifying heterosexual perversion as a way of circumventing the population controls provided by Nature's God.

The Chaldeans built a city on the site of the ancient city of Babylon. The Chaldeans came to be known in history as the "Neo-Babylonians" but it must be remembered that they had no more relationship to the Babylon of Mamarabi than modern day Chicago is related to the ancient Indian city by the same name which once stood on the same site. Ancient Babylon had been in ruins for 2000 years when the Neo-Babylonians came on the scene of history.

Heterosexuality served the neo-Babylonians well. Stripped of nature's control over population, their population grew from a few thousand to tens of millions in a hundred years. Marduc was served well. They went on a wild rampage, slaughtering the populations of the civilized, highly cultured nations around them.

First they pressed Westward, destroying the Mari Kingdom and the Hittite Empire. Then they turned south to destroy Tyre, Sidon, Antioch and Damascus on their way to Egypt.

The Babylonians moved on swift chariots — surprise attack was their specialty. The Jews hadn't even heard the Babylonians were coming. The first thing they knew about it the Babylonians were there. They barely had time to close the gates of Jerusalem. The Bible interrupts the stories in progress practically in mid-sentence to tell us that abruptly and apparently from nowhere, "Nebacanezzer, the King of Babylon, came up against Jerusalem and besieged it." The city was burned, Solomon's Temple demolished, and the Ark of the Covenant, the object in which the Jews believed God lived, was taken to Babylon to be placed in the Temple of Marduc. The history of the Jewish nation had come to its end. One day the Jews were unsuspectingly watching their sheep, pruning their grapes or keeping their shops — the next

day their nation was gone, and the entire population was marching across the desert into the Babylonian Captivity.

The Jews were not the only nation to be taken into the Babylonian Captivity. Each section of the city was a ghetto, which contained the entire population of a once large nation. The idea that sex was exclusively for the service of the War God was the main religious doctrine of the Babylonians, and they forced their doctrine on all of the captive peoples. The Jews were forced to incorporate the sex-is-only-for-reproduction doctrine into their religion. Those who resisted, the Bible tells us, were "thrown into a fiery furnace," or "thrown into the lion's den."

The Old Testament of the Christian Bible, or "The Babylonian Talmud" as it is called by the Jews, was written by Jewish scholars during this period. Although the Jewish religion had no sexual taboos up until this time, the Babylonians made the Jewish scholars write a bunch of anti-sexual sayings into the Book of Leviticus, Deuteronomy and other books of the Babylonian Talmud.

With the fall of Babylon, came the Dispersion (dispersal). The captive peoples were dispersed. They had absorbed the anti-sexualism of Marduc into their own religions, and so the religion of Marduc, under various names was scattered. The Bible tells us that a small "remnant" of the Jewish people returned to their homeland, but that the vast majority were "scattered to the four corners of the earth." The old Jewish religion was gone forever — they still called it the Jewish religion, but it was really just the anti-sexual religion of Marduc under another name.

When and how did heterosexuality come into the Christian religion?

It took quite a long time. Jesus often condemned the paganism of Marduc, the anti-sex God, that had crept into the Jewish religion during the Babylonian Captivity. The early Christians believed in sexual freedom. They quoted the Bible as saying that everything God created was good. They believed that sex was created by God, and therefore, that sex was good.

But then came that pitiful

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worshipper of Marduc, Augustine of Hippo. Augustine was a bi-sexual who had lived a wild orgiastic life in his youth. But when he got old, ugly, fat, and sexually repulsive, he became embittered against sex. He joined a Persian mystery cult which preached that sex is evil, and that salvation comes from overcoming sex. Later, he converted to Christianity, or to be more correct, he invented his own version of Christianity by merging some of the beliefs of Jesus Christ with the anti-sexual pagan dogmas of Marduc.

Augustine wrote a series of pamphlets equating sex with sin. The pamphlets were widely distributed all over the Roman world. People over-reacted to them. Millions of people became obsessed with guilt and fear over the "evil" of sex. They developed other strange symptoms. They had wilk looks in their eyes. They became violent, and used violence against those who disagreed with them. True Christians thought the disciples of Augustine had become infected with a loathsome disease, a sexual disfunction, which they called "St. Augustine's disease." They said that the Augustinians were heretics who were trying to turn Christ's Gospel of love and peace into a gospel of hate and war. After a long bitter fight, the true Christians lost. They disappeared from history and have never been heard of since. The Augustinians took over the church and came to claim the anti-sex dogma it had fought against for 350 years as its own.

The Christian religion, which had heretofore been persecuted by the government because of its pacificism and sexual freedom, suddenly became acceptable to the Caesars and was legalized. Augustine became the 2nd most powerful person in the world. He became so powerful, he was able to make all libraries and churches add the forged phrase "Go thy way and sin no more" after the authentic Messianic quotation "He who is without sin cast the first stone."

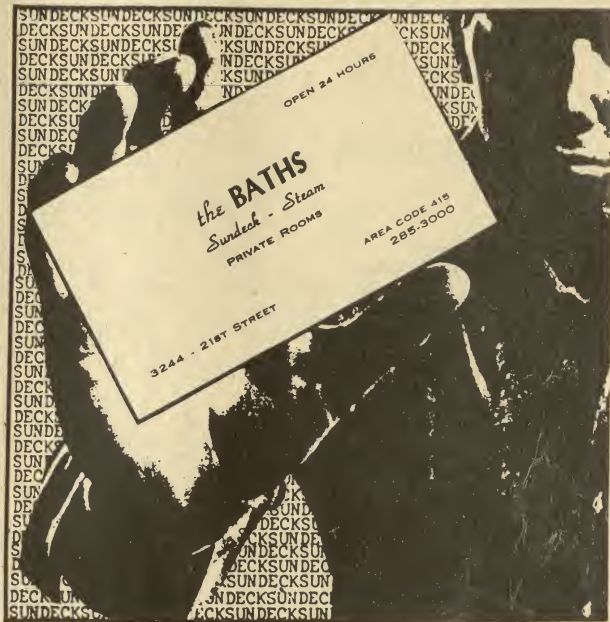
Constantine the Great, the first Christian emperor, was a shrewd man. He knew that the repression of the natural sexuality made men mean, vicious and warlike. He saw the sexual repression of the Augustinian "Christians" as a means of getting lots

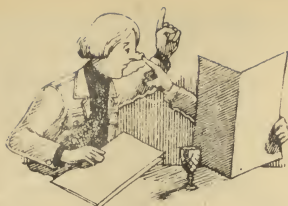
of recruits for his army. The "Christians" still claimed that they believed in peace and love, but they knew then, as they now know, that "peace and love" is a hypocritical slogan — what they really believe in and practice is hate and violence. War, of course, is simply mass violence. The Christians loved-killing and war, and Constantine was ready to give it to them because it satisfied his perverted need for conquest and bloodshed. So Constantine looked up and conveniently saw a cross floating down from heaven. Written upon it were the words "In Hoc Signo Vincas" (In this sign shall you conquer).

Constantine issued the Edict of Constantine, which made not being a Christian punishable by death. It also made all non-reproductive sex acts punishable by death. The two parts of the Edict had to go together. Christianity had been taken over by Marduc, the anti-sex War God of Babylon. Christianity and the hate of sex were one and the same thing. Christianity had become the hate of sex. That's what it is, and that's all it is. The rest — the talk about turning the other

cheek, loving your brother and peace, were and still are, hypocritical slogans Christians say, but do not believe. If there is anyone who believes that Christianity is not pure hypocrisy, they should go out and steal something from a devote Christian, or even from a church. Find out for yourself if they will obey the command of Jesus "If a thief will take away thy cloak, give him thy coat also." Try hitting one and see if they turn the other cheek." Go to an elegant, expensive church, and ask the minister why they have not obeyed the command of Jesus to "sell whatsoever thou hast and give the money to the poor."

The day before the Edict of Constantine, around 20% of the population of the Roman Empire were Christians. A day later 100% were. Compulsory Christianity and the sexual repression that is its core turned the world into an evil world of hateful, vicious, violence prone people. Thus, Constantine was able to end the Pax Romana (the Roman Peace) and plunge the world into the 1700 years of constant brutal war called "The Christian Era."





RESERVATIONS — WHEN,
WHERE and (for Heaven's sake)
WHY?

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Dining Out

by Telephonius A. Hedd

In several years as a waiter, I have often been amazed at those people who, when you ask if they have a reservation, gape as astonished as if you had invited them to engage in fornication! I have since come to realize, however, that the majority of these people honestly do not understand the necessity or purpose of reserving a table in advance. If they see an "empty" table they cannot understand why they should not be seated there immediately.

Reserving a table in advance is looked upon by many as an awful pretension that passed with the grand days of Cafe Society, a rather pompous, ego-serving affectation. People who would think it inexcusably bad form to "drop-in" on an acquaintance without telephoning beforehand think nothing of popping

into a restaurant and expecting to be served without further ado. If they should be required to wait for a table, it is — in their patrician opinion — the restaurant's fault.

WHY?...

A restaurant's reservation book is not a concession to snob appeal; it has a most necessary and utilitarian purpose. It is part floor-plan, part timetable and part inventory list. Above all, it is a work sheet, not a guest list! The host uses it to help provide you with the fastest, most efficient service. Like many other service businesses, a restaurant's success depends on its ability to provide the finest product to the greatest number of people with the most efficient and courteous service at a competitively reasonable price in its class.

Almost every restaurant (except very small ones) has its dining room sub-divided into "stations", each of which is the province of a waiter (In larger restaurants; a team of Captain, waiters, busboys, wine steward, etc.). in order to operate the dining room smoothly and provide the best service for the diners, the work load must be fairly evenly divided. Dinner parties are alternately seated in different stations. If you prefer a particular table or area of the dining room, therefore, indicate this to the host when making your reservation or when arriving at the restaurant and allow time for this special consideration to be met.

Likewise, the orders being placed at any one time must be paced so that the kitchen is kept functioning at optimum speed, rather than shifting from periods of idleness to mad "rushes" of orders coming in all at once.

One of the main purposes of the reservation book is to maintain this working equilibrium; once that balance is lost one might as well head for the nearest hot dog stand or order a round of stiff drinks — customers get restive (to say the least), chefs grow surly, waiters become harrassed and the host greets the next "walk-in" customers (those who have not made a reservation) with a synthetic smile (while silently damning them to a thousand unbelievable purgatories).

Surely, then, one telephone call in advance is not too much to ask to

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prevent such chaos and consternation! The staff of most restaurants will give preferential treatment to the customer who has had the consideration to telephone ahead for a reservation. That customer will get better service, a better table and — ultimately — will have a more enjoyable time than the customer who could not be bothered to call ahead.

WHERE?...

Make reservations at any restaurant where they will take them. Some restaurants operate on a "first-come, first-served" basis and leave you little alternative but to try your luck. Even at such places, however, a telephone call in advance may give you some indication as to when might be the most propitious time to arrive to obtain the best service. Most of these restaurants fall into two categories — those which are unsought that they always have room and those which are so besieged that they can afford to be cavalier and keep people waiting. Personally, I would warn against either if you wish to have a pleasant and relaxing dinner. In the first case I would be suspect of the quality of the food and in the second, the quality of the service.

WHEN?...

When should you make a reservation? ALWAYS!!! Of course, weekends and holidays are periods of peak business and anyone who arrives without a reservation is risking a long wait or a polite but firm expression of regret. (Again, the customer will turn away hungry and disgruntled and blame the restaurant!) Even during the week restaurants have notoriously unpredictable busy days and hours. Rather than be kept waiting a half-hour or more — whether its Saturday or Tuesday — take time to telephone.

When making a reservation, give your NAME, the NUMBER OF PEOPLE in your dinner party and the TIME you wish to sit down to dine. Don't be the boor who makes a dinner reservation for 8:00 PM and then spends 45 minutes drinking in the cocktail lounge while his table sits taunting those waiting patrons who exclaim, "Why that table's empty!" Also keep the host advised if there will be more or less people in the party or if you will be detained.

Restaurants vary in patience; some may hold a reserved table for a half-hour or longer, most (especially if they are busy) will hold it for about 15 minutes, but some will not hold it for five minutes after the time for which it was reserved.

"No-shows" are disliked even more than "walk-ins". If something prevents you from keeping your reservation have the courtesy to telephone and cancel it. If you failed a doctor or dentist appointment you would be required to pay for it but when you fail to honor your dinner "appointment" you are asking that someone else pay for it, in terms of work, time and courtesy. If I tend to preach too much about things you consider "common sense" or "common courtesy" remember, neither is very common.

With an advance reservation you are a welcome and anticipated guest; without one you are an unexpected visitor for whom room must be made. Here's hoping your next visit to a restaurant is greeted with a cordial "HELLO!" rather than a silent "Oh, Hell!"

Next Issue: TO TIP OR NOT TO TIP
by Mona E. Baggs

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